

CARA STRICKER

Born in Newcastle, Australia
Lives and works in Los Angeles and New York

EDUCATION

2009 BA, University of Technology Sydney, Communications in Media, Arts and Production

FILMOGRAPHY

2018	Gucci, (2 mins) 16mm
2018	Due West, (5 mins) 16mm,
2018	A - Z Of Aaliyah, (8 mins) 16mm, 35mm, 8mm, arri alexa, DV tape, harinezumi, iphone
2018	The Kids Are Alright, (10 mins) 16mm, 8mm, arri alexa, harinezumi, VHS, iphone
2017	Maverick, (19 mins), arri alexa
2017	Down, (3 mins), red digital & drone
2017	1(201)RED-HEAD, (1 min), arri alexa
2017	Hard To Love, (1 min), arri alexa
2017	St Vincent & Willow Peron, (6 mins), arri alexa
2016	A\$AP, (3 mins), VHS video
2016	Meechie & Lil Yachty, (4 mins), red digital
2015	End Girl, (4 mins), red digital
2015	Drool, (40 mins), red digital
2014	Boy, (7 mins), video
2014	Dream, (2 mins), red digital
2014	Blue Girl, (11 mins), red digital
2014	Cool Down, (4 mins), red digital
2014	Yellow, (7 mins), red digital
2014	Girls and Cars, (2 mins), red digital
2014	Movement, (5 mins), red digital
2014	Chanel with 4th And Bleeker, (1 mins), video
2014	Alright, (4 mins), video
2014	Dust, (5 mins), video

2014	IV Aided Dreams, (5 min), video
2013	Breathe (4 min), video
2013	Embracism, (5 mins), video
2013	Kirin & Cara, (2 mins), video
2012	Notorious, (2 min), video
2012	Unfold, (7 min), video
2012	Pre Fall, (1 min), video
2012	NYC Stories, (3 min), video
2012	Modern Utopia P1, (2 min), video
2012	Modern Utopia P2, (1 min), video
2012	Tangerine Dream, (3 min), video
2011	Bilinear, (4 min), video
2011	Sensia, (4 min), video
2010	Sky Woman, (3 min), video
2010	Crystal Axis, (2 min), VHS, super 8
2010	C'est Si Bon, (6 min), video
2010	Dark Side of the Sunny Moon, (8 mins), animation

DISCOGRAPHY

2018	<i>DOWN, Single, Independent Release</i>
2015	<i>DROOL, Album, Terrible Records</i>

SOLO AND TWO-PERSON EXHIBITIONS

2015	<i>Domestic Drip</i> , Photography Installation, Curated by Cara Stricker and Soliana Habte, Home, Los Angeles, California [
	<i>Drool</i> , Installation and Album performance, The Hole, Manhattan, NYC
2014	<i>Make Love To The World</i> , Photography, Video and Sound Exhibition, The Hole, Manhattan, NYC
	<i>It Was Kind Of Like This</i> , Photography, Lo Fi Gallery, Sydney, Australia
2010	<i>Dancing On My Bed</i> , Photography, Stairwell Gallery, Sydney, Australia
2009	<i>Warflower</i> , Mixed Media Installation, BJB Studios, Sydney, Australia

GROUP EXHIBITIONS

2015	<i>Vortextual</i> , Light Installation, The Brooklyn Hanger, Brooklyn, NYC <i>Drool</i> , Album performance and Film Screening, Victorian College of the Arts, Victoria, Australia
2014	<i>All Your Gold</i> , Photography, The Opening Hours, Sydney, Australia
2013	<i>Unfold</i> , Video Screening, DVF, Manhattan, NYC <i>Bilinear</i> , Video Screening, LFW, London, England
2012	<i>As Above, So As Below</i> , Film Screening, Portable Film Festival, Manhattan, New York
2011	<i>Bilinear</i> , Film Screening, Pitti Filati, Florence, Italy

SCREENINGS AND FESTIVALS

2019	Toronto Shorts International Film Festival, Toronto, Canada 35th Opening Ceremony of the European Film Festival of Lille, Lille, France London Short Film Festival, London, England
2018	Downtown Independent, Los Angeles, California
2015	Victorian College of the Arts, Victoria, Australia Vivid Festival, Sydney, Australia
2013	DVF, Manhattan, NYC LFW, London, England
2012	Portable Film Festival, Manhattan, New York
2011	Pitti Filati, Florence, Italy
2010	Colorado Flexiff Internation Festival, Colarado Sydney International Animation Festival, Sydney, Australia Melbourne Indie Spirit Film Festival, Melbourne, Australia Portable Film Festival, Melbourne, Australia

AWARDS

- 2019 Official Selection, Toronto Shorts International Film Festival, Toronto, Canada, *The Kids Are Alright*
- Official Selection, 35th Opening Ceremony of the European Film Festival of Lille, Lille, France, *The A-Z of Aaliyah*
- Official Selection, London Short Film Festival, London, England, *The Kids Are Alright*
- 2018 Nowness Picks, Nowness, *Down*
- 2015 NownessPicks, Nowness, *End Girl*
- Official Selection, Clipped music video Festival, Vivid Festival, Sydney, Australia, *End Girl*
- 2010 Official Selection, Colorado Flexiff International Festival, *Dark Side Of The Sunny Moon*
- Official Selection, Sydney International Animation Festival, *Dark Side Of The Sunny Moon*
- Official Selection, Melbourne Indie Spirit Film Festival, Melbourne, Australia, *Dark Side Of The Sunny Moon*
- Best Animated Film, Golden Eye Awards, *Dark Side Of The Sunny Moon*
- Apple Iron Award, Golden Eye Awards, *Dark Side Of The Sunny Moon*
- Nominated for Best Production Design, Golden Eye Awards, *Dark Side Of The Sunny Moon*
- Nominated for Best Cinematic Music, Golden Eye Awards, *Dark Side Of The Sunny Moon*
- Nominated for Best Film, Golden Eye Awards, *Dark Side Of The Sunny Moon*

ARTIST ESSAYS

- 2014 *Reappropriation and Gender Representation*, Response to Stricker's Image being exhibited and sold as behalf of Richard Prince's "New Portrait's" Exhibition at the Gargosian Gallery in NYC. First published in All Day Every Day, NYC

SELECTED PUBLICATIONS

Dazed and Confused, I-D Magazine, Nowness, New York Times, 25 Magazine, US Vogue, Vice, Fader Magazine, Oyster Magazine, Rika Magazine, Dossier, Rolling Stone, Harpers Bizzare, VS Magazine, Russh Magazine, Riot of Perfume, Interview Magazine, Purple Magazine, Love Want, W Magazine, The London Magazine

SELECTED COLLABORATIONS & COMMISIONS

Gucci, Chanel, Missoni, Mother NY, Alexander Wang, See Pictures & Sol Films BOOTS, Roger O'Donnell, Terrible Records, I-D Magazine XL Records, Mexican Summer Records, MAC Makeup, MATTE projects, GAP, Fools Gold, Vogue, VS. Magazine, Standard Hotels, Soho House, Debbie Harry, ASOS, Penguin Publishing, EMI, Absolut Vodka, Ministry of Sounds, Modular Records, Zegna Baruffa Lane Borgosesia, MarkZeff, Oyster Magazine, Russh Magazine, Mania Mania, Dossier Journal, Riot Of Perfume, Industrial Colour, PNAU, Kirin J Callinan, Jorge Elbrecht , Caroline Polachek.

ANONYMOUS CONTENT
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