

Cara Stricker is an Australian born director, writer, musician and artist. Stricker first started making films, photographs and installations as a young teenager, stemming from her background as a dancer and musician. She is known for her work that combines filmmaking with her creative direction, choreography, and expressive narratives. Her work is screened, exhibited, printed, and performed around the world. Stricker's major commissions include creating a techno-surrealist land-based prayer prompt short film with the Miccosukee, Seminole and Black Carribean community's of Miami within the Everglades, Allapattah, and installations by James Turrell, Es Devlin and teamLab for Superblue, creating a four part polyptych installation and music video for Alicia Keys, visual sonic film about the late Aaliyah's legacy, and album films for Chloe and Halle, Blood Orange, Kelsey Lu, Amber Mark, Tei Shi and Kadhja Bonet. Stricker's unique blend of feminism, nature and performance creates work that is both subversive and ethereal. She has collaborated with global brands such as Gucci, MAC Makeup, Chanel, Alexander Wang, Missoni, musicians such as SZA and Perfume Genius, and contributes to titles such as Vogue, Dazed, I-D Magazine, Fader, Interview Magazine and Oyster.

Her work has been awarded and screened internationally including at Cannes Lions, Tribeca Film Festival, Camerimage, Cannes Short Film Festival, Raindance Film Festival, Berlin Music Video Awards, Toronto Shorts Film Festival, Shots awards, HollyShort Film Festival, New Orleans Film Festival, Rooftop Film Festival New York, London Short Film Festival, Palm Springs International Shortfest, Sugar Mountain festival and Vivid Sydney. Her short narrative 'Maverick', starring Abbey Lee and Rhys Coiro, which she wrote and directed, premiered at FFFest, and her first commercial film short, "Carlos," that explores how micro-mobility is transforming the lives of its users, was shortlisted for both best non-fiction short at Cannes Lions and Best Branded Content at the Tribeca X Award. Her two most recent mixed media shows exhibited at The Hole NYC, that continued on as she teamed up with musician John Kirby (Solange Knowles, Frank Ocean, Blood Orange, Sebastian Tellier) to direct, perform and produce music for their audio visual album, 'Drool', and her solo ambient album and short film 'Formless', both released on Terrible Records, with screenings and performances across Australia, LA and New York City.

She lives in Los Angeles.